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MONDAY, NOVEMBER 6, 1922

COTTON LETTER.

The cotton market has reached a point where caution is to be urged though the profit possibilities of the staple have not been exhausted, nor—so far as we can see—have they reached their limit of expansion. Cotton undoubtedly will sell at 25 cents before the end of the year—before December becomes the spot month, very likely. It is not improbable that 30 cents will be reached before we begin figuring on the 1923 acreage or commence calculating the number of boll weevil to the square.

Notwithstanding the pressure from profit taking sales the market has shown strength and has rallied sharply after each moderate setback. It has been a good trading market for those who have followed it closely and have accepted our advice. As the holders of contracts have liquidated and taken profits there has been somewhat of a falling off in new purchasing, possibly because trade interests have shown a disposition to take the staple before the reaction had proceeded far enough to satisfy the technical market ideas of the professional trader. A rise of \$20 a bale in less than a month appears to demand a recession of more than \$1.50 or \$2 a bale, and the professional has waited—vainly—for what he is pleased to term, "a fair-sized reaction."

The size of the crop is not yet accurately determinable, although estimates of less than 10,000,000 bales predominate. We do not believe that the forecasts that it will be about 9,000,000 will be borne out by the actual figures, but there undoubtedly will prove to be less than the 10,000,000 that was regarded as minimum only a few weeks since.

Much has been made of the advances in the prices of cotton goods and the inability of mills to obtain sufficient cotton to last them through to the next crop. But it must be remembered that the demands and consumption of cotton in recent months have been based on 20 to 23 cent cotton and that it is doubtful how far the public demand will last if cotton manufacturers move beyond the 25-cent basis. This factor has not been taken very much into consideration, but it is a big one. There is always a level at which price checks consumption. It depends not so much on the comparative price of the commodity at different periods, but on the ratio between the price of the commodity and the general price level. The general price level—the index number—has shown a rising tendency. Somewhere between 25 cents and 30 cents for cotton—judging from present conditions—a check, whether temporary or not is to be seen later, will be administered to the price of cotton.

That is one reason we suggest caution, even while confident that the price of cotton is going to go through 25 cents and may advance to 30 cents. We suggest that advantage be taken of recessions below 24 cents for the taking on of January to May contracts, but would advise the taking of moderate profits with a view to repurchases.

Nov. 2, 1922. Springs & Co.

SAVING RUTABAGA TURNIPS.

Clemson College—Pull the turnips up about the middle of December. Cut the tops off near the turnips and also cut off the large roots. Place in banks containing 8 to 15 bushels each, and cover with 12 inches of soil. There is no necessity of putting straw of any kind around the turnips; let the soil come in direct contact with the turnips so as to keep them fresh and crisp throughout the winter. Turnips banked in this way will keep in good condition until early in March.

POPULAR YOUNG COUPLE WEDDED IN CHARLOTTE
 (Charlotte Observer.)

In a ceremony characterized by beauty and elegance Miss Helen Lentz, daughter of Mr. and Mrs. Samuel Rothrock Lentz, and Mr. Allen Grady King were married last evening at 7:30 o'clock at the home of the bride's parents, in the Blandwood apartments. Rev. Dr. A. A. McGeachy, pastor of the Second Presbyterian church, officiated.

The two parlor were thrown into one for the ceremony. The vows were spoken in front of a mass of palms and white chrysanthemums that extended to the ceiling. Three seven-branched cathedrals candlesticks with burning tapers furnished the only light. White pedestals holding great clusters of pink Killarney roses and linked together with ropes of smilax formed an aisle that extended through the two rooms. On either side of the doorways were tall vases of pink Killarney roses. The chandeliers, doorways and windows were draped with smilax and the mantels were banked in pink roses. The setting was one of exquisite beauty.

Messrs William Myers Jones and Albert Clark were ushers.

When Mrs. Helen Foil Beard sounded the notes of the wedding march from "Lphongrin" the bridal party entered from the hall.

Mrs. William Myers Jones, sister of the bride, was damo of honor. She was gowned in orchid tulle over silver cloth and carried an immense bouquet of pink Killarney roses and Parma violets.

Miss Courtenay Marshall Jones the beautiful little daughter of Mr. and Mrs. Peter W. O. Jones was ring bearer. She wore a dainty dress of orchid organdie and carried the ring in a white rose.

The bride was given in marriage by her father, Mr. Samuel Rothrock Lentz. She was beautiful in her wedding gown of brocaded silver cloth, draped with white chiffon and orange blossoms. Her illusion veil was worn with a bandeau of real lace and she carried an exquisite shower of lilies of the valley and orchids.

The groom was attended by his brother, Mr. J. C. King, of Abbeville, S. C.

During the impressive service Mrs. Beard played "The Answer"

Seventy-five or more guests attended the wedding which was followed by a charming reception. The dining room table was covered with a Madeira and violet cloth. A massive silver basket of pink Killarney roses formed the centerpiece of the table. An elaborate supper was served.

Mr and Mrs Lentz were assisted in receiving by the members of the bridal party and out-of-town guests Mrs. Lentz was gowned in black lace and wore a corsage of lilies of the valley and orchids.

The young couple received many wedding presents, among them being a handsome chest of silver from the brides parents.

Mr and Mrs King left last night for a trip to New York after which they will be at home in Gastonia.

The bride is the youngest daughter of Mr. and Mrs Lentz She was born and reared in Charlotte and was educated at Elizabeth college in this city and at Converse college Spartanburg. She is a handsome young woman with dark hair and eyes and pretty coloring and is vivacious and attractive and has a winning personality. She is admired by a wide circle of friends and prior to her marriage was the guest of honor at numbers of luncheons and card parties.

Mr. King is a son of Mr and Mrs. James A. King of Abbeville, S. C. He was educated at Erskine college Duq West, S. C. He entered the first officers training camp at Fort Oglethorpe, Georgia, and was commissioned first lieutenant and assigned to the 318th machine gun battalion of the 81st division. Later he was re-assigned as instructor to Camp Hancock. Since February Mr. King has made his home in Charlotte, where he has been connected with the Ford Motor company as territory supervisor. He resigned his position recently to become manager and treasure of the B. H. Parker Motor Company in Gastonia and Cherryville. He is a young man of marked business ability and is achieving success. Mr. King com-

CIRCLES MEET

The different circles of the Methodist Church will meet this afternoon at 4 o'clock at the following places: Circle No. 1 will meet with Mrs. P. J. Leach; Circle No. 2 with Mrs. J. Dendy Miller; Circle No. 3 with Mrs. M. B. Syfan and Circle No. 4 with Mrs. J. L. McMillan.

THE DAY WE CELEBRATE

Armistice Day which falls on Saturday this year will be celebrated in Abbeville on Friday the 10th, the celebration consisting of a game of football and a barbecue dinner, all of which will be in charge of the ladies of the Parent-Teacher Association.

The football game will be played on the new athletic field, the opposing team coming from Edgefield. The game will be called at 3 o'clock and it will take the Swetenbergers about two hours to clean up the team from the Styx.

The barbecue dinner will be a pleasant feature of the day. The cue will be prepared by Mr. Gilliam which guarantees the very best. A menu of hash, old fashioned potato salad, pickles, bread and coffee will be served for 40 cents. The hours for dinner will be from 12 to 2 and the stores of the city will be asked to close for the occasion.

Everybody is invited to take part in the day, see the game and enjoy the dinner.

OPERA HOUSE
—THURSDAY—
 BETTY COMPSON and MAHLON HAMILTON in
"THE GREEN TEMPTATION"
 YOU WILL ENJOY DANCES more sensational than you have ever seen before..
 THRILLS of the Paris underworld and the jeweled ball-rooms of society.
 ROMANCE of a beautiful dancing girl and her struggle to love and happiness.
 Added PATHE NEWS Reel & HAROLD LLOYD in
"THE JAZZED HONEYMOON"
 15c.—Admission—35c

PLANNING FOR RALLY DAY.

The Long Cane Cemetery Society will meet at Mrs. M. H. Wilson's Wednesday afternoon, Nov. 8th at 4 o'clock. All members are urged to come and bring their dues. We want to complete plans for a rally day at the cemetery in the near future.

Mrs. W. D. Wilson, Pres.
 Mrs. J. L. Evans, Sec'y.

REGULAR COMMUNICATION

There will be a regular communication of Clinton Lodge No. 3 A. F. M. Monday night, Nov. 6th at 7:30 o'clock. Work in the Third Degree.

H. S. Howie, Secretary.
 W. M. Langley, W. M.

mands many friends throughout the Carolinas.

On account of illness Mr. King's parents were unable to attend the wedding.

Out-of-town guests present were Mr and Mrs B. H. Parker of Gastonia, Mr. J. C. King of Abbeville, S. C., Miss Elizabeth Terrell, of Chattanooga, Tenn., and Mr. Ranson Saunders of Smithfield.

JUST RECEIVED
 Second Shipment of
SWEET PEA SEED.

Eckford Mixed at 10c oz.
 Spencer Mired at 20c oz.
 Plant now for beautiful blooms next Spring, don't wait till after Christmas but plant now.

—THE—
McMurray Drug Co

SUPERB IMPERIAL SETTING

It is a Beautiful Feature of Betty Compson's "The Green Temptation."

The grand reception room of the Duchess de Chazarin, for Betty Compson's latest Paramount picture, "The Green Temptation," which comes to the Opera House next Thursday, was the largest setting built at the Paramount West Coast studio during the year. It was forty feet wide and ninety feet long. The decorations were of the Louis XV period. It was modeled after one of the old mansions of Paris of the grand period of architecture during the Imperial rule. This monster room furnished the setting for one of the most colorful scenes of the picture. More than 200 extra people were used in the scene, which depicted a reception given by the "Duchess" to the notables of Paris. Betty Compson, as Coralyn, a famous danseuse, does a dance called the "the death of an Amazon warrior," in the scene. For bizarre effect this scene strikes a high keynote in motion picture production. The climax of the scene is the crashing to the floor of a jeweled candelier.

ESTATE OF H. W. BAKER, Dec'd.

Notice of Settlement and Application for Final Discharge.

Take Notice that on the 6th day of December 1922 I will render a final account of my accounts and doings as administratrix of the estate of M. W. Baker, deceased, in the office of the judge of probate for Abbeville County at 10 o'clock, A. M. and on the same day will apply for a final discharge from my trust as such administratrix.

All persons having demands against said estate will present them for payment on or before that day, proven and authenticated or be forever barred.

Carrie H. Baker, Administratrix
 Nov. 6, 1922. 3wks.

Special Prayer Service
 Special prayer service will be held at the Methodist church Tuesday at 4 o'clock, at which a free will offering will be taken up.

Auxiliary Meeting.
 The Auxiliary of the Methodist church will meet Thursday afternoon at 4 o'clock at the church.

In Japan a vegetable leather is made from the inner bark of a plant called the mitsumata.



LAURA WERNO LADIES QUARTET.

Miss Laura Werno, widely-known dramatic interpreter and musician, who gained such splendid popularity with Lyceum audiences everywhere as a member of the Killarney Girls company and of the Rich-Werno Entertainers, now heads her own company, The Laura Werno Ladies Quartet. Inspiration for the charming program of this company was found by Miss Werno in a number of interesting phases of American development.

The dress, manners and songs of the Colonial period, of the Civil War times, the early seventies and of the Quakers are reproduced accurately and delightfully in a series of musical and dramatic episodes. As an introduction to each episode, Miss Werno presents an interpretative sketch that sets the stage, as it were, and creates the atmosphere for the group of songs that follows. In this manner some of the choicest melodies from American song literature are featured in settings historically correct and musically artistic, the members of the company appearing in exquisite costumes that accurately mirror the times portrayed.

In another episode, modern American songs, as exemplified in the works of Cadman and other famous contemporary composers, are presented as the culmination of the best in America's musical past.

Here is a masterpiece in program-building presented by a thoroughly picturesque and entertaining musical organization.

TICKETS NOW ON SALE AT COMMUNITY BUILDING

Single Admissions 75 Cents.
 Remaining 5 Numbers \$2.50

STYLEPLUS OVERCOATS

Style - - Comfort - - Wear Guarantee

Not just an Overcoat—anybody can pick a good looking coat but few men know real quality.

Come in here some day and let us show you Styleplus Overcoats—not only good looking but so good in quality that the makers put the style-plus label in every one and a printed guarantee in the pocket—that saves you trouble in hunting the right garment, it relieves you of worry about wearing a poor one.

Style—certainly; look for yourself—stylish collars that are also real storm collars, yoke backs—Raglan sleeves, kimono sleeves, plain sleeves—cuffs or no cuffs—belts all around, half belts or no belts. Every coat room and comfortable.

Good-looking, long wearing, all-wool fabrics, with fancy plaid backs or plain.

Tailoring that keeps the style and makes you proud of your coat always.

Stick to the Styleplus known label—you are never going to regret it.

STYLEPLUS CLOTHES \$25 and \$30

PARKER & REESE